

August 2011 – May 2012
9:30 or 10:30

Kingdom Builders Homeschool Cooperative
www.kingdombuilderscoop.com

Art- 2D Design

Prepare for the best class that Kingdom Builders Co-op has to offer! There will be one vocabulary test that students will be required and expected to take; the content will be discussed in every class and a study guide will be given to each child. Students will be expected to take "homework" seriously, and not show up to class empty handed. If homework is not taken seriously their class time will be less efficient, as they may have nothing to do or work with during class time. Students are also expected to bring AT LEAST a pencil and paper to each class. Many images and examples will be shown of projects to help students further pursue their artistic endeavors. Some projects will consist of actual projects given at SCAD. This class is not a filler-class and should be treated as all other academic classes. Grading will be based on timely completion of assignments and the vocabulary test. If a student is unable to finish an assignment due to reasonable cause, that will be acceptable. **Class difficulty depends on student's ability to pay attention.** Extra credit will be awarded on certain occasions.

Grading Scale	Tests	20%
	Participation	10%
	Assignments	70%

- Sketchbook- 11" x 14"
- Pencils- 4H, 2H, HB, 2B, 4B, 8B
- Printed images (varies on specific class)

BRING ALL OF THE ABOVE TO CLASS EACH FRIDAY; UNLESS OTHERWISE STATED

Course Objectives

- To integrate and expose students to the realm of 2-Dimensional art.
- To help students re-create art they see and to create original works of art

Teacher Contact:

Austin Farmer
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Students are expected to **listen** and respect the teacher when he is talking, especially when going over assignments, or **safety precautions**. However, students are encouraged to talk, sing, and work together during class time.

Please note that we are meeting on Fridays. The expectation is that the student will have read and completed assignments prior to coming to class. **This includes the first week of class.**

Week 1 (Class date August 26, 2011)

Fri- Review of Class
Begin composition drawing. Overview of drawing techniques.
WORD OF THE DAY- Composition

Week 2 (Class date September 2, 2011)

Mon - Thu Look up examples of Chiaroscuro

Fri- Finish compositional drawing by applying chiaroscuro.
WORD OF THE DAY- Chiaroscuro

Week 3 (Class date September 9, 2011)

Fri- Creation of Grayscale (Painted)
WORD OF THE DAY- Value

Week 4 (Class date September 16, 2011)

Fri- Creation of Grayscale (Rubbings)
Completion of Grayscale layout

September 23rd Fall Break

Week 5 (Class date September 30, 2011)

Fri- Negative Space Assignment
WORD OF THE DAY- Negative Space

Week 6 (Class date October 7, 2011)

Fri- Completion of Negative Space Assignment

Week 7 (Class date October 14, 2011)

Mon – Thu- Look up examples of Repoussoir. Bring in images of use for collage.
Fri- Background/Mid-ground/Foreground Assignment
WORD OF THE DAY- Repoussoir

Week 8 (Class date October 21, 2011)

Fri- Continue Background/Mid-ground/Foreground Assignment.
WORD OF THE DAY- Background/Mid-ground/Foreground

Week 9 (Class date October 28, 2011)

Fri- Finish Background/Mid-ground/Foreground Assignment

Week 10 (Class date November 4, 2011)

Fri- Begin Black and White Portrait (Construction Paper, Bristol Board)

Week 11 (Class Date November 11, 2011)

Fri- Continue Black and White Portrait (Construction Paper, Bristol Board)
-Review for Vocabulary Test

Week 12 (Class Date November 18, 2011)

Fri- Finish Black and White Portrait (Construction Paper, Bristol Board)
-Vocabulary Test

November 25th Thanksgiving Break

Week 13 (Class Date December 2, 2011)

Mon-Thurs- Look up images of perspectives, bring images for collage.

Fri- Perspective Story Telling (Drawing/Collage)

Week 14 (Class Date December 9, 2011)

Fri- Continue Perspective Story Telling (Drawing/Collage)

CHRISTMAS BREAK (December 10th – January 8th)

Week 15 (Class Date January 13, 2012)

Fri- Finish Perspective Story Telling (Drawing/Collage)
-Group evaluation and analysis

Week 16 (Class Date January 20, 2012)

Mon-Thurs- Bring in images of logos for assistance.

Fri- Logo Design (Non Objective, Abstract, Realistic)

Week 17 (Class Date January 27, 2012)

Fri- Continue Logo Design (Non Objective, Abstract, Realistic)

Week 18 (Class Date February 3, 2012)

Fri- Finish Logo Design (Non Objective, Abstract, Realistic)

Week 19 (Class Date February 10, 2012)

Fri- Movie/Book Explanation Drawing

February 17th Teen Pact Break

Week 20 (Class Date February 24, 2012)

Fri- Movie/Book Explanation Drawing

Week 21 (Class Date March 2, 2012)

Fri- - Movie/Book Explanation Drawing
-Group Evaluation and Explanation of Movie/Book.
-Raffle/Lottery Prize

Week 22 (Class Date March 9, 2012)

Fri- Bunny Drawing

Week 23 (Class Date March 16, 2012)

Fri- Finish Bunny Drawing

Week 24 (Class Date March 23, 2012)

Fri- Hand Drawing

Week 25 (Class Date March 30, 2012)

Fri- Finish Hand drawing (And/or start another)

April 6th Easter Break

Week 26 (Class Date April 13, 2012)

Fri- Still Life: Boxes

Week 27 (Class Date April 20, 2012)

Fri- Horse Drawing

Week 28 (Class Date April 27, 2012)

Fri- Finish Horse Drawing

May 4th GHEA Break

Week 29 (Class Date May 11, 2012)

Fri- Eye Ball Drawing

Week 30 (Class Date May 18, 2012)

Fri- Cartooning

Friday May 18, 2012 Last Day of Class, End of Session