

August 2011 – May 2012
11:30

Kingdom Builders Homeschool Cooperative
www.kingdombuilderscoop.com

Art History

This class requires your full attention during the slide show presentations. You will need a spiral notebook in which you are encouraged to write notes as the teacher lectures about the slides. You will also need a folder that will keep your techniques exercises together. Each week after the slide show students will be tested on their memory of the previous week's presented slides: Artist's Name, Title of Artwork, Art Movement. There will be some bonus questions that will be from the lecture and from the technique session. The homework pages will be checked and corrected in class the following week.

Grading Scale

Slide Show Tests	50%
Daily Class Participation	25%
Final Presentation	10%
Homework Completion	15%

- Spiral Notebook
- Folder
- 2 sharpened Pencils

BRING ALL OF THE ABOVE TO CLASS EACH FRIDAY

Teacher Contact:

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May God bless you with
the mind of Christ and
discernment as you
observe the art in our
world.

Course Objectives

- Find out how God used artists to convey His message to you through their art.
- Discern the difference between art that was created to glorify God and art that was created without God's kingdom in mind.

Course Prerequisites

- none

Please note that we are meeting on Fridays. The expectation is that the student will have read and completed assignments prior to coming to class. **This includes the first week of class.**

Week 1 (Class date August 26, 2011)

Slide Show: This will be an overview of selected movements and styles from ancient art to modern art. Emphasis will be placed on Gothic Art: Cimabue, Giotto, Manuscript Illumination, and Stained Glass Windows.

Techniques & Terminology: Identifying Principles of Design in works of art from the slide show.

Art Project: Paper Stained Glass Designs

Week 2 (Class date September 2, 2011)

Slide Show: Test

Continue work from last week.

Week 3 (Class date September 9, 2011)

Slide Show: Italian Renaissance 1400-1600: Leonardo da Vinci, Michelangelo Buonarroti, Raphael Sanzio. Baroque 1600-1700: Rembrandt van Rijn & Peter Paul Rubens.

Techniques & Terminology: Principles of Design: Contrast & Symmetrical Balance

Art Project: Relief Prints (printmaking)

Week 4 (Class date September 16, 2011)

Slide Show: Test

Continue work from last week.

September 23rd Fall Break

Week 5 (Class date September 30, 2011)

Slide Show: Impressionism 1870-1890: Claude Monet, Pierre Auguste Renoir, Mary Cassat, Eduard Degas

Techniques & Terminology: Principles of Design: Color Wheels

Art Project: Painting Impressionist Style - Bring in a picture of an outdoor photograph of nature or a building or an outdoor scene.

Week 6 (Class date October 7, 2011)

Slide Show: Test

Continue work from last week.

Week 7 (Class date October 14, 2011)

Slide Show: Post Impressionists: Paul Cezanne, Vincent VanGogh. Pointillism 1880's: Georges Seurat. Fauvism 1900-1920: Henri Matisse

Techniques & Terminology: Principles of Design: Value

Art Project: Pointillism Drawing

Week 8 (Class date October 21, 2011)

Slide Show: Test will be next week!
Continue work from last week.

Week 9 (Class date October 28, 2011)

Slide Show: Test from Week 7

Slide Show: Cubism 1907-1914: Pablo Picasso. Surrealism 1920-1940: Salvador Dali & Jean Miro.

Techniques & Terminology: Principles of Design: Shape

Art Project: Self Portrait Cubist Collage (Please Bring Small Mirror or Photograph of Yourself)

Week 10 (Class date November 4, 2011)

Slide Show: Test
Continue work from last week.

Week 11 (Class Date November 11, 2011)

Slide Show: American Scene Painting 1930's: Georgia O'Keefe. Abstract Expressionists 1946-1960's: Jackson Pollock. Pop Art 1960's: Andy Warhol & Roy Leichstein.

Techniques & Terminology: Principles of Design: Line & Texture

Art Project: Pop Art Drawing & Painting

Week 12 (Class Date November 18, 2011)

Slide Show: Test
Continue work from last week.

November 25th Thanksgiving Break

Week 13 (Class Date December 2, 2011)

Slide Show: Sculpture: Michelangelo, Matisse, Marcel Duchamp, Alexander Calder, Henri Moore, Claes Oldenburg, Louise Nevelson and more....

Techniques & Terminology: Bas-Relief, In the Round, Bust

Art Project: Choose to make a sculpture using wire only or hot glue recyclables.

Week 14 (Class Date December 9, 2011)

Final Slide Show: Test on All Slide Shows.

Presentations: Students will give a 5 minute oral presentation on an artist they choose accompanied by a display of photographs or other supportive visuals.