

Syllabus: Drawing Class

Drawing Class

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Based on the book Drawing on the Right Side of the Brain by Dr. Betty Edwards
<http://www.drawright.com>

Course Objectives

- To provide conditions for making shifts to Right mode, the thinking/seeing mode specialized for drawing.
- Training your eyes in the skill of how to perceive: Edges
- Spaces
- Relationships
- lights/shadows
- The whole of what you want to draw

Course Prerequisites

None

Materials needed:

- A nonpermanent black felt-tip marker
- A “graphite stick,” #4B, available at most art supply stores
- A pencil sharpener—a small, hand-held sharpener is fine
- An eraser, a white plastic and a knead-able.

For Home work: 5 practice drawings a week to show me. Keeping all your drawings will be a valuable record of your progress.

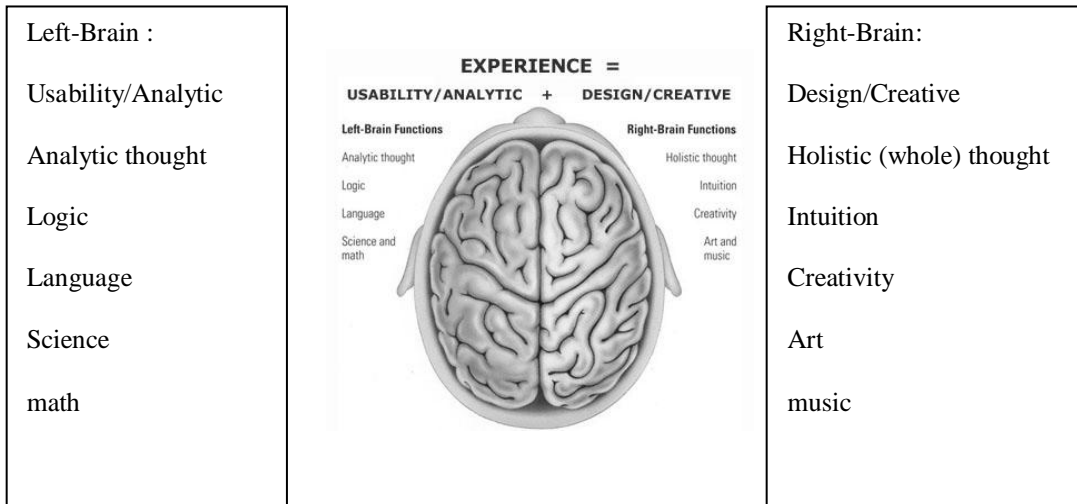
Introduction: Making the Shift of Information Processing. From Drawing on the Right Side of the Brain by Dr. Betty Edwards.

Exercises in this class are based on two organizing principles and major aims. 1st to teach 5 basic component skills of drawing and 2nd to provide conditions making shifts to Right mode, the thinking/seeing mode specialized for drawing.

In short, in the process of learning to draw, one also learns to control (at least to some degree) the mode by which one's own brain handles information.

Drawing on the Right Side of the Brain by Dr. Betty Edwards, pg. XX

It's a learnable skill of how we see things. The Right brain has a visual memory/vocabulary. Once learned it's like riding a bike.



Have you ever been caught-up in doing something and time fades away? A part of you is relaxed. The key is to set up the conditions to make a mental shift and doing a job that verbal, analytic Left mode will turn down.

“From this, the treasure secretly gathered in your heart will become evident through your creative work.” By Albrecht Dürer. This will help in all other areas of our lives.

We all have God-given one of a kind, creativity that is expressed in different ways. This is a time to focus on you being who He's made you to be.

Why faces: Most think it's hard to draw faces and when they see that they can other things seem easier. The R-brain specializes in recognition of faces. Faces are fascinating! (p.8.)



August 2011 – December 2011

Week 1 (Class date August 26, 2011)

Introduction: Making the Shift of Information Processing.
Shift Vases and Faces exercise.
Upside down drawing exercise.

Use words like angles, lines, in relation to.... Don't name the objects. Use instrumental music with no words.

Homework: 5 practice drawings. First of a Self-portrait. Second of a person drawn from memory. Third of your hand. Fourth of an Upside down picture that I will give you. Fifth of an Upside down picture that I will give you.

Week 2 (Class date September 2, 2011)

Getting Around your Symbol System: Edges and Contour drawings.
Pure contour Drawing to bypass your symbol system. p.89
Homework: 5 practice drawings.

Week 3 (Class date September 9, 2011)

Modified Contour Drawing: First, drawing on the picture plane. p.96
Homework: 5 practice drawings.

Week 4 (Class date September 16, 2011)

Modified Contour drawing of your hand. p.105
Homework: 5 practice drawings.

September 23rd Fall Break

Week 5 (Class date September 30, 2011)

Perceiving the shape of a Space: The Positive Aspects of negative space
Defining composition. p.120
The Basic Unit p.124
Homework: 5 practice drawings.

Week 6 (Class date October 7, 2011)

Your Negative space drawing of a chair. p.127
Homework: 5 practice drawings.

Week 7 (Class date October 14, 2011)

Relationships in a new Mode: Putting Sighting in Perspective.
on dealing with the two part skill of sighting angles and proportions. p.140
Practice in sighting p. 146
Homework: 5 practice drawings.

Week 8 (Class date October 21, 2011)

A "real" perspective drawing
Homework: 5 practice drawings.

Week 9 (Class date October 28, 2011)

Facing Forward: Portrait Drawing with Ease
Drawing a blank to see better than ever p.168.
Drawing another blank and getting a line on the profile p.173
Homework: 5 practice drawings.

Week 10 (Class date November 4, 2011)

A war-up exercise p.178
Homework: 5 practice drawings.

Week 11 (Class Date November 11, 2011)

Now, the real thing p.181

Some further tips p.188

Homework: 5 practice drawings.

Week 12 (Class Date November 18, 2011)

The Value of Logical Lights and Shadows Seeing Values. Role of R-mode in perceiving shadow.

A warm up exercise: A copy of the Courbet self portrait p.200.

Homework: 5 practice drawings.

November 25th Thanksgiving Break

Week 13 (Class Date December 2, 2011)

Crosshatching a lighter shadow p. 207

Ready to draw! P.218

Homework: 5 practice drawings.

Week 14 (Class Date December 9, 2011)

Finish drawing! P.218

Christmas Break!!