

August 2011 – May 2012
9:30 and 10:30

Kingdom Builders Homeschool Cooperative
www.kingdombuilderscoop.com

IEW Character-Based Writing Lessons

This is a two-level composition course divided into Level B and C assignments. Level B students will consist of 6th-8th graders and Level C will be 9th grade and above. The level B and C assignments will differ in the number of style elements that need to be included in each composition. A checklist will accompany each writing assignment. *A parent must sign each assignment verifying that the composition contains **all** items on the checklist.* Our goal is to complete all nine units of the course, however, if we find the majority of students are having trouble in a particular area, we will not progress forward until the students have a firm grasp of the concept. That being said, the syllabus may have to be altered during the year. **Students are expected to turn in all writing assignments on time.** If a paper is late without a note from the parent, one grade level will be deducted for each week it is tardy. In addition to teaching writing structure and style, we will be discussing several virtues which help define excellent character. The students will be required to make their own flashcards defining three different virtues a week. These virtues will be listed in the syllabus. Each week students will need to bring their flashcards to class to verify that they were completed. Pop quizzes will be given throughout the year on defining these virtues.

Course Objectives:

- To strengthen compositions skills by practicing structure and style elements within a variety of writing assignments
- To fine tune perfect grammar and punctuation skills
- To emulate virtues exhibited in persons with great character

Grading Scale	Writing Assignments (final drafts)	60%
	Pop Quizzes	20%
	Virtue Flash Cards	10%
	Class Participation	10%

- IEW Character-Based Writing Lessons Book
- Three-ring binder with 5 tabs (label tabs "Outlines", "Rough Drafts", "Final Drafts", "Notes" and "Paper")
Please have binder prepared before first day of class
- Index cards, 3x5 (54 needed)
- 2 sharpened Pencils

BRING ALL OF THE ABOVE TO CLASS EACH FRIDAY

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Book Name: Character-Based Writing Lessons

Please note that we are meeting on Fridays. The expectation is that the student will have read and completed assignments prior to coming to class. Final draft assignments are listed in red.

Week 1 (Class date August 26, 2011)

Fri: Class overview; **Unit 1:** Lesson 1 (Note taking)

Week 2 (Class date September 2, 2011)

Mon: Week's assignment: Bring dictionary to class on Friday.

Fri: Lesson 2; continue practice on note taking; discuss virtues and flashcards; introduce adverbs (ly)

Week 3 (Class date September 9, 2011)

Mon: Week's assignment: Write out first three flashcards: acceptance, beauty, cheerfulness
Due: Fri. Sept. 9, 2011

Fri: Unit II: Lesson 3 (Writing From Notes)
Introduce who/which clauses

Week 4 (Class date September 16, 2011)

Mon: Week's assignment: Write a one paragraph rough draft of "President Lincoln's Favorite Poem". Write three flashcards: commitment, compassion, confidence
Due: Fri. Sept. 16, 2011

Fri: Lesson 4; continue practice of taking notes, creating note outlines, and writing summaries from outlines. Introduce "because" clauses.

September 23rd Fall Break

Week 5 (Class date September 30, 2011)

Mon: Week's assignment: Finish outlining source text. Write a two paragraph rough draft on "The Humanity and Simplicity of St. Francis".
Write three flashcards: courage, courtesy, creativity
Extra Credit: Write or print out St. Francis' "Canticle of the Sun".
Due: Fri. Sept. 30, 2011

Fri: Lesson 5; further practice on taking notes, creating note outlines, and writing summaries from outlines. Introduce quality adjectives and banned adjectives.

Week 6 (Class date October 7, 2011)

Mon: Week's assignment: Finish outlining source text. Write a two paragraph rough draft on "Abraham's Proclamations During the Civil War".
Write three flashcards: detachment, devotion, diligence
Finish final draft, "President Lincoln's Favorite Poem"
Extra Credit: Just for Fun Question p.27; write out answer and turn in
All due: Fri. Oct. 7, 2011

Fri: Unit III: Lesson 6 (Summarizing Narrative Stories)
Introduce Narrative Story Model and Adverbial Clausal Starters.

Week 7 (Class date October 14, 2011)

Mon: Week's assignment: Finish outlining source text. Write a rough draft, three paragraph narrative on "Mother Teresa Speaks on Abortion".
Write three flashcards: discernment, enthusiasm, excellence
Finish final draft, "The Humanity and Simplicity of St. Francis"
All Due: Oct. 14, 2011

Fri: Lesson 7; continue practice on summarizing narrative stories.
Introduce strong verbs, dual verbs, and banned verbs.

Week 8 (Class date October 21, 2011)

Mon: Week's assignment: Finish outlining source text. Write a rough draft, three paragraph narrative on "Abraham and the Town Bully"
Write three flashcards: faith, flexibility, forgiveness
Finish final draft, "Abraham's Proclamations During the Civil War"
All Due: Oct. 21, 2011

Fri: Lesson 8; To practice summarizing, especially focusing on limiting details. Introduce adding a moral or message to their narrative.

Week 9 (Class date October 28, 2011)

Mon: Week's assignment: Finish outlining source text. Write a rough draft, three paragraph summary from outline on "St. Francis and the Animals"
Write three flashcards: generosity, gentleness, grace
Finish final draft, "Mother Teresa Speaks on Abortion"
All Due: Oct. 28, 2011

Fri: Lesson 9; Instruct on how to rewrite narrative stories, using a given plot but changing the characters and setting. Review style elements we've learned and go over any trouble spots.

Week 10 (Class date November 4, 2011)

Mon: Week's assignment: Finish outlining source text. Write a **final draft, three paragraph narrative composition on "Mother's Shoes are Hard to Fill"** (Students will not submit a rough draft for this assignment.)
Write three flashcards: gratitude, hope and humility
Finish final draft, "Abraham and the Town Bully"
Due: Nov. 4, 2011

Fri: Lesson 9 continued; introduce and practice Sentence Openers, Part 1 (subject openers, prepositional openers, and "ly" or adverb openers). Allow students time to work on rewrite of "Mother's Shoes are Hard to Fill".

Week 11 (Class Date November 11, 2011)

Mon: Week's assignment: **Finish final draft, rewrite three paragraph composition "Mother's Shoes are Hard to Fill"** changing characters and setting. Students will not submit a rough draft for this assignment.
Write three flashcards: idealism, innocence, integrity
Finish final draft, "St. Francis and the Animals"
All Due: Nov. 11, 2011

Fri: Unit IV: Lesson 10, Summarizing References; introduce Sentence Openers Part 2 ("ing"/"ed" openers, adverb clausal opener, VSS)

Week 12 (Class Date November 18, 2011)

- Mon:** Week's assignment: Finish outlining source text. Write a rough draft, three paragraph Composition "Abraham Speaks on Temperance"
Write three flashcards: joy, justice, kindness
All Due: Nov. 18, 2011
- Fri:** Lesson 11; instruct on how to create outlines by topic; go over how to strengthen weak verbs and review prepositional and (ly) adverb openers.

November 25th Thanksgiving Break

Week 13 (Class Date December 2, 2011)

- Mon:** Week's assignment: Finish outlining source text. Write a rough draft, three paragraph composition on "The Faith of St. Francis"
Write three flashcards: love, loyalty, moderation
All Due: Dec. 2, 2011
- Fri:** Lesson 11 continued; Introduce and practice Stylistic Decorations (question, conversation, simile and metaphor, 3sss, alliteration, dramatic opening and closing.

Week 14 (Class Date December 9, 2011)

- Mon:** Week's assignment: **Finish final draft, "Abraham Speaks on Temperance"**
Write three flashcards: order, patience, peace
All Due: Dec. 9, 2011
- Fri: Unit V:** Lesson 12; writing stories from pictures; introduce how to use synonyms

Christmas Break

Week 15 (Class Date January 13, 2012)

- Mon:** Week's assignment: **Finish final draft, "The Faith of St. Francis"**
Write three flashcards: perseverance, prayerfulness, purity
All Due: Jan. 13, 2012
- Fri:** Lesson 13; continue practice on writing stories from pictures; practice using commas with lists

Week 16 (Class Date January 20, 2012)

- Mon:** Week's assignment: Finish outlining. Write a rough draft, three paragraph composition on "Mother Teresa on the Streets of Calcutta"
Copy pictures on p.75 (student book) and paste each picture above the paragraph that describes it.
Write three flashcards: purposefulness, respect, responsibility
All Due: Jan. 20, 2012
- Fri:** Lesson 14; continue practice on writing a composition within the framework provided by three pictures and a source text. Review "ing" and "ed" openers.

Week 17 (Class Date January 27, 2012)

- Mon:** Week's assignment: Finish outlining. Write a rough draft, three paragraph composition on "The Character of St. Francis"
Write three flashcards: reverence, righteousness, sacrifice
All Due: Jan. 27, 2012
- Fri: Unit VI:** Lesson 15; Research Report; to begin to understand the complexities of writing

from multiple sources, and to introduce the fused outline.

Week 18 (Class Date February 3, 2012)

Mon: Week's assignment: Write a rough draft, three paragraph composition on "Abraham and Austin Gollaher" using the fused outline provided on p.87 student book. Write three flashcards: self-discipline, service, tolerance
Finish final draft, "Mother Teresa on the Streets of Calcutta"
All Due: Feb. 3, 2012

Fri: Lesson 15 continued; review style tools and introduce adjective teeter-totters.

Week 19 (Class Date February 10, 2012)

Mon: Week's assignment: **Finish final draft "The Character of St. Francis"**
Write three flashcards: trust, trustworthiness, trustfulness
All Due: Feb. 10, 2012

Fri: Lesson 16; continue practice on writing a fused outline from multiple sources.

February 17th Teen Pact Break

Week 20 (Class Date February 24, 2012)

Mon: Week's assignment: Finish outlining. Write a rough draft, three paragraph report on "Mother Teresa Receives For the Poor"
Write three flashcards: unity, wisdom, wonder
Finish final draft, "Abraham and Austin Gollaher"
All Due: Mar. 2, 2012

Fri: Lesson 17; to continue practice on writing research reports from multiple sources, and adding in your own ideas, opinion, perception or belief.

Week 21 (Class Date March 2, 2012)

Mon: Week's assignment: Finish outlining source text. Write a rough draft, two paragraph report on "Francis and the Wolf"
All Due: Mar. 2, 2012

Fri: Unit VII: Lesson 18; creative writing; to practice taking a topic and, using your imagination, creating a description or narrative.

Week 22 (Class Date March 9, 2012)

Mon: Week's assignment: Read one book or article about the Civil War; bring to class
Finish final draft, "Mother Teresa Receives for the Poor"
All Due: Mar. 9, 2012

Fri: Lesson 18 continued; review creative writing procedure; do sample outline

Week 23 (Class Date March 16, 2012)

Mon: Week's assignment: Make an outline following the Model Chart on p.100 (student book). Write a rough draft, 5 paragraph composition on what you imagine the Civil War was like. Finish **final draft, "St. Francis and the Wolf"**
All Due: Mar. 16, 2012

Fri: Lesson 19; continue to practice creative writing as well as designing and writing introductions and conclusions. Introduce triple "-ly" adverbs.

Week 24 (Class Date March 23, 2012)

Mon: Week's assignment: Write a rough draft, five paragraph creative composition on "A Warning of the Assassination to Come" Begin with an outline. This composition should include an introduction, 3-paragraph body and a conclusion describing the reaction people might have had resulting from either the first attempted assassination or the successful assassination of President Lincoln.
All Due: Mar. 23, 2012

Fri: Lesson 20; further practice on creative writing; introduce and practice accents

Week 25 (Class Date March 30, 2012)

Mon: Week's assignment: Write a rough draft, five paragraph creative composition on "Key Virtues of Strong Character" In this assignment, the student will choose one of the three personalities we've focused on (Abraham Lincoln, Mother Teresa, or St. Francis) and then decide which top three virtues best describe that person. Key virtues are found on p.12 of student book. The topic or theme of each of the three body paragraphs will be the three key virtues selected. Begin with an outline!
Finish final draft, "The Civil War"
Bring to class one or two resources or commentaries about the faith of St. Francis.
All Due: Mar. 30, 2012

Fri: Unit VIII: Lesson 21; Essay Composition; introduce the fundamentals of essay writing; allow time in class for students to edit their 3-paragraph report on the "Faith of St. Francis" from Lesson 11.

April 6th Easter Break

Week 26 (Class Date April 13, 2012)

Mon: Week's assignment: Write a *final five paragraph essay on "The Faith of St. Francis Completed"* (There will be no rough draft to submit for this assignment.)
Finish final draft, "A Warning of the Assassination to Come"
Bring Bible to class.
All Due: Apr. 13, 2012

Fri: Lesson 22; practice writing an extended (6 of 7 paragraph) essay.

Week 27 (Class Date April 20, 2012)

Mon: Week's assignment: Using the Bible as your source text, write a rough draft, six or seven paragraph essay on "What are the Responsibilities of a Christian?"
Finish final draft, "The Key Virtues of a Strong Character"
All Due: Apr. 20, 2012

Fri: Lesson 22 continued; introduce a "critique". Practice critique vocabulary and complete thesaurus assignment in class. Review any trouble spots in structure or style.

Week 28 (Class Date April 27, 2012)

Mon: No new assignment

Fri: Unit IX: Lesson 23; Reviews and Critiques; work on writing introduction and conclusion from Lesson 6 "Mother Teresa Speaks on Abortion".

May 4th GHEA Break

Week 29 (Class Date May 11, 2012)

Mon: Week's assignment: Write a **final draft, five paragraph critique on Lesson 6, "Mother Teresa Speaks on Abortion"**. The title of this assignment for recordkeeping will be, "Mother Teresa Revisited". There will be no rough draft to submit for this assignment.
Finish final draft, "What are the Responsibilities of a Christian?"
Bring to class any books or articles dealing with the Gettysburg Address.
All Due: May 11, 2012

Fri: Lesson 24; continue practice critique writing. Practice using triple clauses.

Week 30 (Class Date May 18, 2012)

Mon: Week's assignment: Lesson 24, Write a **final Draft, five paragraph critique on "The Gettysburg Address"**. There will be no final draft to submit with this assignment.
Bring a self-addressed stamp envelope to class.
All Due: May 18, 2012

Fri: Review Games and Class Party!

Friday May 18, 2012 Last Day of Class, End of Session